



**Department of Liberal Arts  
Indian Institute of Technology Bhilai**

presents

**Gendered Modalities of Remembering in South Asian Literatures**  
a national conference

**15–16 January 2026**

**Programme**

**Venue: L107, Nalanda Lecture Hall, IIT Bhilai**

## 15 January 2026

- 11.00–11.15** : Opening Remarks: Anubhav Pradhan, Associate Head, Dept. of Liberal Arts, IIT Bhilai
- 11.15–12.00** : *Cinema and Chhattisgarhi Culture*  
Shri Manoj Verma, Film Director and Producer  
Ira Jha Annual Memorial Lecture  
Centre for Studies on Culture, Language, and Traditions, IIT Bhilai
- 12.00–12.15** : Refreshments
- 12.15–13.15** : *Remembering Two Centuries of Women's Movements in India: Memory and the Rethinking of Feminist Historiography*  
Simi Malhotra, Jamia Millia Islamia
- 13.15–14.30** : Lunch
- 14.30–15.30** : Panel 1: Gendered Voice and Indigenous Aesthetics in Folk and Tribal Art  
Chair: Debdatta Chakraborty
- Wall Painting and Tattoo of the Adivasi Women of Hazaribagh*  
Deepica Elizabeth Lakra, N.A.C. College
- Archiving Memory through the Folk Art of Pandavani and the Voice of Teejan Bai*  
Sanyukta Padhi, Swami Shri Swaroopanand Saraswati Mahavidyalaya
- 15.30 –15.45** : Refreshments
- 15.45 –17.45** : Panel 2: Gendered Counter-narratives on Violence  
Chair: Babita
- Survival and Resistance in Afghan Women's Writings*  
Labiba Alam, Independent Researcher
- Women, City and Conflict in Two Texts from Kashmir*  
Sarah Mahajan, National Institute of Advanced Studies
- Affective Hauntologies and Counter-Archival Practices in Gauri Gill's The Notebook on 1984*  
Jasleen Kaur, Maulana Azad National Institute of Technology
- From Draupadi to Muzahemat: The Afterlives of Embodied Protests*  
Dishari Chakraborty, Women's Christian College
- 19.30** : Dinner

**16 January 2026**

**9.30–10.30** : *Remembering the Margins: Gender, Minority Memory, and the Politics of Representation in South Asian Literatures*  
Snober Sataravala

**10.30–10.45** : Refreshments

**10.45–12.15** : Panel 3: Remembering Vulnerability and Cast(e)ing Identity  
Chair: Sanyukta Padhi

*Trauma and Nostalgia in Kalyani Thakur Charal's Ami Keno Charal Likhi*  
(2016)  
Debdatta Chakraborty, IIT Roorkee

*Eco-witchcraft as Feminist Praxis in Sheela Tomy's Valli: A Novel*  
Hardika Lalwani, Maulana Azad National Institute of Technology

**12.15–12.30** : Refreshments

**12.30–14.00** : Panel 4: Women, Kinship and the Affective Archive in South Asian Literature  
Chair: Deepica Elizabeth Lakra

*Gendered Memory and National Duty in Harinder Sikka's Calling Sehmat*  
Babita, Post Graduate Govt. College

*Cooking Memory, Tasting Displacement: Gendered Remembrance in Indubala Bhater Hotel*  
Anirban Bose, Independent Researcher

**14.00–15.00** : Lunch

**15.00–16.30** : Panel 6: Diegetic of Memory in Women's Writings  
Chair: Labiba Alam

*Women, Environment and Memory in Latitudes of Longing*  
Rejoan Ali, Cooch Behar Panchanan Barma University

*Memory, Gender, and the Vernacular as Mnemonic Archives*  
Shweta Kumari Jha, St. Xavier's College, Ranchi

**16.30 –16.45** : Refreshments

**16.45 –18.15** : Vote of Thanks  
Sruthi Vinayan, Conference Convenor